

Bourrée in G Major

Created in Musink

George Frideric Handel

♩ = 126

The score is arranged in a system with the following parts from top to bottom:

- 1st Flute**: Treble clef, G major, common time. Features a melodic line with grace notes and slurs.
- 2nd Flute**: Treble clef, G major, common time. Features a steady eighth-note accompaniment.
- Oboe**: Treble clef, G major, common time. Features a melodic line with grace notes and slurs.
- Clarinet**: Treble clef, G major, common time. Features a steady eighth-note accompaniment.
- Bassoon**: Bass clef, G major, common time. Features a steady eighth-note accompaniment.
- Horn**: Treble clef, G major, common time. Features a steady eighth-note accompaniment.
- 1st Violin**: Treble clef, G major, common time. Features a melodic line with grace notes and slurs.
- 2nd Violin**: Treble clef, G major, common time. Features a steady eighth-note accompaniment.
- 3rd Violin**: Treble clef, G major, common time. Features a steady eighth-note accompaniment.
- Violoncello**: Bass clef, G major, common time. Features a steady eighth-note accompaniment.

The score includes dynamic markings such as *v* (piano) and *vo* (pizzicato), and articulation marks like slurs and accents. The piece is in G major and common time, with a tempo of 126 beats per minute.

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The image displays a musical score for the Bourrée in G Major by George Frideric Handel. The score is arranged in a system with ten staves, each labeled with an instrument name on the left. The instruments are: 1st Flute, 2nd Flute, Oboe, Clarinet, Bassoon, Horn, 1st Violin, 2nd Violin, 3rd Violin, and Violoncello. The key signature is G Major (one sharp, F#) and the time signature is 3/4. The score is divided into four measures. The 1st Flute, Oboe, and 1st Violin parts feature a melodic line with eighth-note patterns and slurs. The 2nd Flute, Clarinet, and 3rd Violin parts provide harmonic support with quarter and eighth notes. The Bassoon and Violoncello parts play a steady bass line. The Horn part has a few notes in the second and third measures. The score concludes with a double bar line at the end of the fourth measure.