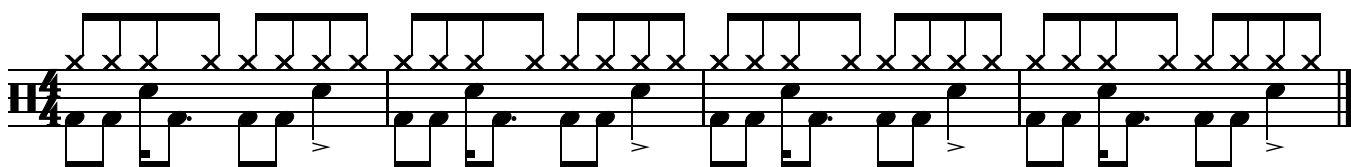


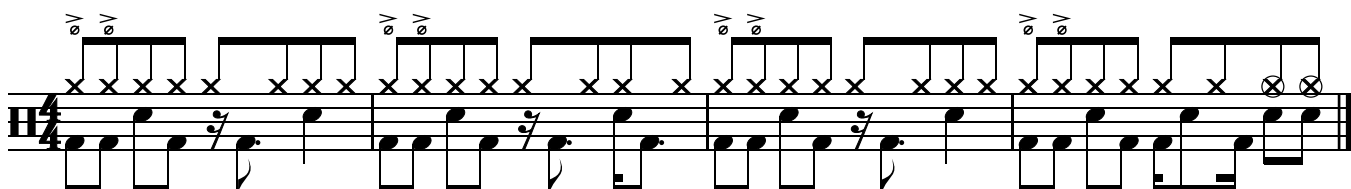
# Funk Exercises

*Ex 37*



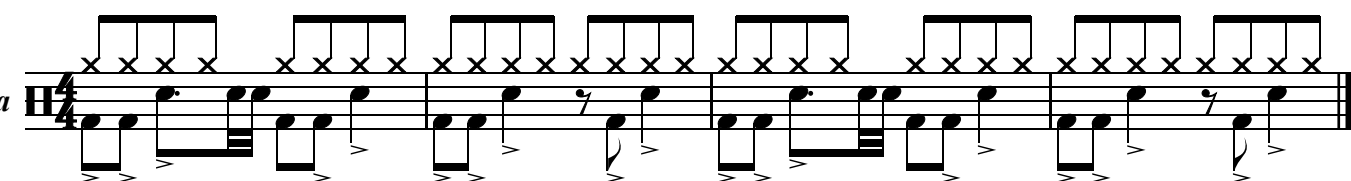
Exercise 37 is a 4-measure piece in 4/4 time. The top staff features a continuous eighth-note pattern of 'x' marks. The bottom staff contains a bass line with eighth notes and rests, including accents and a fermata over the final note.

*Ex 38*



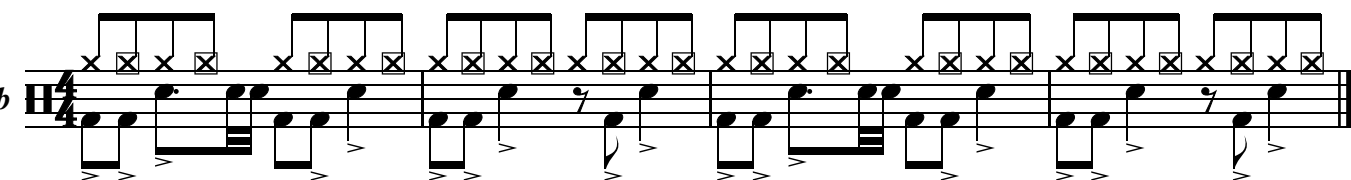
Exercise 38 is a 4-measure piece in 4/4 time. The top staff has eighth-note 'x' marks with accents and a circled 'x' at the end. The bottom staff features a bass line with eighth notes, rests, and accents.

*Ex 39a*



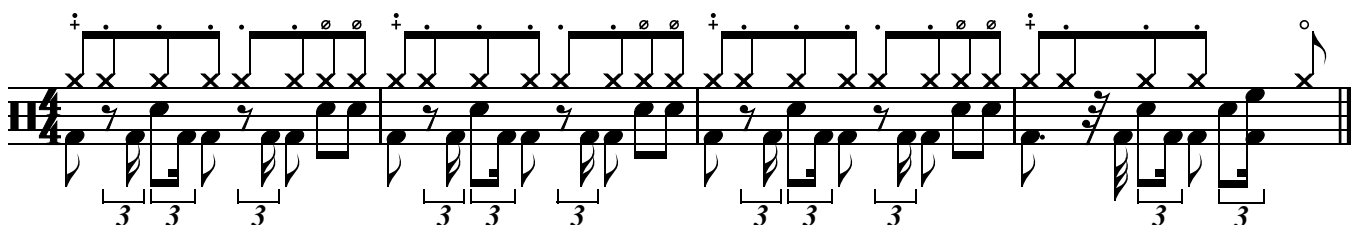
Exercise 39a is a 4-measure piece in 4/4 time. The top staff has eighth-note 'x' marks. The bottom staff features a bass line with eighth notes, rests, and accents.

*Ex 39b*



Exercise 39b is a 4-measure piece in 4/4 time. The top staff has eighth-note 'x' marks. The bottom staff features a bass line with eighth notes, rests, and accents.

*Ex 40*



Exercise 40 is a 4-measure piece in 4/4 time. The top staff has eighth notes with accents and a fermata over the final note. The bottom staff features a bass line with eighth notes, rests, and triplets.